

PAPER - II
ENGLISH LANGUAGE (Paper Code-0172)

The question paper for B.A./B.Sc./B.Com./B.H.Sc., English Language and cultural values shall comprise the following units :

UNIT-I Short answer questions to be asked by (Five short answer questions of three marks each) 15 Marks

UNIT-II (a) Reading comprehension of an unseen passage 05 Marks
(b) Vocabulary

UNIT-III Report-Writing 10 Marks

UNIT-IV Expansion of an idea 10 Marks

UNIT-V Grammar and Vocabulary based on the prescribed text book. 20+15 Marks

Note : Question on all the units shall be asked from the prescribed text which will comprise specimens of popular creative/writing and the following in any

- (a) Matter & technology
 - (i) State of matter and its structure
 - (ii) Technology (Electronics Communication, Space Science)
- (b) Our Scientists & Institutions
 - (i) Life & work of our eminent scientist Arya Bhatt. Kautilya Charak Shusruta, Nagarjuna, J.C. Bose and C.V. Raman, S. Ramanujam, Homi J. Bhabha Birbal Sahani.
 - (iii) Indian Scientific Institutions (Ancient & Modern)

Books Prescribed :

Foundation English for U.G. Second Year - Published by M.P. Hindi Granth Academy, Bhopal.

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FOUNDATION COURSE

PAPER - II

ENGLISH LANGUAGE (Paper Code-0102)

M.M. 75

UNIT-1 Basic Language skills : Grammar and Usage.

Grammar and Vocabulary based on the prescribed text.
To be assessed by objective / multiple choice tests.

(Grammar - 20 Marks
Vocabulary - 15 Marks)

UNIT-2 Comprehension of an unseen passage.

This should imply not only (a) an understanding of the passage in question, but also (b) a grasp of general language skills and issues with reference to words and usage within the passage and (c) the Power of short independent composition based on themes and issues raised in the passage.

To be assessed by both objective multiple choice and short answer type tests.

UNIT-3 Composition : Paragraph writing

10

UNIT-4 Letter writing (The formal and one Informal)

10

Two letters to be attempted of 5 marks each. One formal and one informal.

UNIT-5 Texts :

15

Short prose pieces (Fiction and not fiction) short poems, the pieces should cover a range of authors, subjects and contexts. With poetry if may sometimes be advisable to include pieces from earlier periods, which are often simpler than modern examples. In all cases, the language should be accessible (with a minimum of explanation and reference to standard dictionaries) to the general body of students schooled in the medium of an Indian language.

Students should be able to grasp the contents of each piece; explain specific words, phrases and allusions; and comment on general points of narrative or argument. Formal Principles of Literary criticism should not be taken up at this stage.

To be assessed by five short answers of three marks each.

BOOKS PRESCRIBED -

English Language and Indian Culture - Published by M.P. Hindi Granth Academy
Bhopal.

B. A. Part-I
ENGLISH LITERATURE

There will be two literatures in English - 1550-1750 Papers, each carrying maximum marks - 75. Nine questions are to be attempted in each paper. Each question carries the marks according to the scheme mentioned in each paper.

ENGLISH LITERATURE

PAPER - I

LITERATURE IN ENGLISH - 1550-1750 (Paper Code-0105)

M.M. 75

- (i) Unit-1 of annotation is compulsory, and passages to be set from Units (II to V), atleast one from each unit, 3 to be attempted. 3x5 = 15
- (ii) Multiple choice/objective type questions to be set unit vii, 15 to be set 10 be attempted. 1x1 = 10
- (iii) From Unit-II to VI-8 questions to be set atleast one from each unit-5 to be attempted. 10x5 = 50

Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS.

UNIT-2 POETRY

- (a) Shakespeare - Sonnet No. 1 From Fairest Creatures, Sonnet No. 154., The little Love God.
- (b) Milton - How Soon Hath Time the Subtle Theif of Youth ...
- (c) John Donne - Sweetest Love I Don't go, This is my play's Last Scene.

UNIT-3 POETRY

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander - Pope- From An Essay on Criticism (True case in writing) and the world's Victor Stood subdued by sound.

UNIT-4 PROSE

- (a) Bacon Of Studies, Of Health, Of Friendship
- (b) Addison-Sir Roger at Home
- (c) Steele Of the Club.

UNIT-5 DRAMA

Shakespeare - The Merchant of Venice

UNIT-6

Fiction - Swift - The Battle of the Books.

UNIT-7

Historical and Literary Topics

- (i) The Renaissance.
- (ii) Humanism.
- (iii) Reformation.
- (iv) The Restoration.
- (v) The Earlier Drama
- (vi) Petrarchism and the Sonnet Cycle.
- (vii) The Influence of Seneca and Classical Dramatic Theory
- (viii) The Elizabethan and Jacobean stage.
- (ix) Restoration Drama
- (x) The Rise of Periodical Essay

PART - II

ENGLISH LANGUAGE

M.M. 75

(Paper Code-0232)

The question paper for B.A./B.Sc./B.Com./B.H.Sc. III Foundation course, English Language and General Answers shall comprise the following items :

Five question to be attempted, each carrying 3 marks.

UNIT-I	Essay type answer in about 200 words. 5 essay type question to be asked three to be attempted.	15
UNIT-II	Essay writing	10
UNIT-III	Precis writing	10
UNIT-IV	(a) Reading comprehension of an unseen passage	05
	(b) Vocabulary based on text	10
UNIT-V	Grammar Advanced Exercises	25

Note : Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular create writing and the following items. Minimum needs housing and transport Geo-economic profile of M.P. communication Educate and culture. Women and Worm in Empowerment Development, management of change, physical quality of life. War and human survival, the question of human social value survival, the question of human social value, new Economic Philosophy Recent Diberaliatiion Method) Demoration docontralisation (with reference to 73, 74 constitutional Amendment.

Books Prescribed :

And Development - Published by M.P. Hindi Granth

ENGLISH LITERATURE
PAPER-I
MODERN ENGLISH LITERATURES (Paper Code-0175)

M.M.

All Questions are compulsory.

- Note :
1. Unit-I is compulsory. Two passages from each of the units I to V to be attempted and three to be attempted. (3 x 5 = 15)
 2. Short answer questions from unit VII, seven to be set and five to be attempted. (5 x 2 = 10)
 3. Long answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5 x 2 = 10)
(Words limit for each answer is 300-400 words)

UNIT-I

Annotations

UNIT-II

(Poetry)

W.B. Yeats - 'A Prayer for My Daughter, The Second Coming'

T.S. Eliot - 'Love Song of J. Alfred Prufrock'

UNIT-III

(Poetry)

Dylan Thomas - 'Lament, 'A Refusal to Mourn the Death'

Larkin - 'Toads', 'At Grass'

UNIT-IV

(Prose)

Bertrand Russell - 'On the Value of Scepticism'

Oscar Wilde - 'Happy Prince'

UNIT-V

(Drama)

G.B. Shaw - 'Pygmalion'

UNIT-VI

(Fiction and short-stories)

Rudyard Kipling - 'Kim'

Short-Stories

Katherine Mansfield - 'A Cup of Tea'

UNIT-VII

1. Elegy,
2. Sonnet,
3. Ode,
4. Morality & Miracle Play,
5. One Act Play,
6. Interlude

BOOKS RECOMMENDED :

1. An Introduction to the study of English Lit. B. Prasad
2. A Glossary of Literary Terms - M.H. Abraham
3. Prose of Today - M. Millan
4. Short stories of Yesterday and Today - M. Millan

PAPER - II
MODERN ENGLISH LITERATURES (Paper Code-0176)

M.M. 75

All questions are compulsory.

- Note :**
1. Unit I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)
 2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
 3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x2 = 10)
- (Words limit for each answer is 300-400 words)

UNIT-I Annotation

UNIT-II (Poetry)

Sasson - At the Grove of Henry Vaughan.

Owen, W.H. - Strange Meeting

UNIT-III (Poetry)

Auden - Seascape

Ted Hughes - The Howling of Wolves

UNIT-IV (Prose)

Robert Lynd - Forgetting

H. Belloc - A conversation with A Reader

UNIT-V (Drama)

John Galsworthy - Strife

OR J.M. Synge - Riders of the Sea

UNIT-VI William Golding - Lord of the Flies (Fiction)

UNIT-VII 1. Simile 2. Metaphor 3. Alliteration 4. Onomatopoeia 5. Ballad 6. Epic 7. Dramatic Monologue.

BOOK RECOMMENDED -

1. Golden Treasury - Palgrave
2. A Glossary of Literary Terms - M.H. Abrams
3. An Introduction to the study of English literature - B.Prasad

ENGLISH LITERATURE
PAPER - II

Note-

- LITERATURE IN ENGLISH FROM 1750-1900 (Paper Code-0106)**
- (i) Unit-1. of annotation is compulsory, 6 passages be set from Units (II to IV) atleast one from each unit, 3 to be attempted. 3x5 = 15
 - (ii) Multiple Choice/objective type questions to be set from unit-VII, 25 to be set 10 to be attempted. 1x10 = 10
 - (iii) From Units 11 to VI-8 questions to be set atleast one from each Unit - 5 to be attempted. 10x5 = 50
- Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS

UNIT-2 POETRY -

- (a) Blake - Tiger, Tiger Burning Bright.
- (b) Wordsworth - Daffodils and Solitary Reaper.
- (c) Coleridge - Frost at Midnight.

UNIT-3 POETRY-

- (a) Shelley - Ode to a skylark.
- (b) Keats - Ode to Autumn.
- (c) Tennyson - Crossing the Bar.
- (d) Browning - Prospice.

UNIT-4 PROSE

- (a) Lamb - Dream Children : A Reverie
- (b) Hazlit - On Actors and Acting

UNIT-5 Fiction Jane Austen - Pride and prejudice.

UNIT-6 Fiction Charles Dickens - David Copperfield

UNIT-7 Historical and Literary Topics:

- (1) The Reform Acts.
- (2) The Impact of Industrial ization.
- (3) Colonialism And Imperialism.
- (4) Scientific the ughts and discoveries.
- (5) Faith and Doubt.
- (6) Classical and Romantic Concepts of Imagination.
- (7) Varieties of Romantic and Victorian Poetry.
- (8) The Victorian Novel.
- (9) Realism and the Novel.
- (10) Aestheticism.

PAPER - II
(A) AMERICAN LITERATURE
(Paper Code-0236)

questions are compulsory.

e : 1. Unit-I is compulsory. Two passages from each of the units II to V to be set and three to be attempted.

(3x5 = 15)

-Part-III

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ENGLISH LITERATURE
PAPER - I
INDIAN WRITING IN ENGLISH.
(Paper Code-0235)

M.M.: 75

All questions are compulsory.

- Note :
1. Unit - I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)
 2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
 3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x10 = 50)

UNIT-I Annotations and short answer questions.

UNIT-II Poetry -

- | | | |
|----------------|---|--------------------------------|
| Toru Dutt | - | 'Our Casurina Tree' |
| Tagore | - | Songs 1 & 103 from 'Gitanjali' |
| Sarojini Naidu | - | 'The Ecstasy', 'The Lotus' |

UNIT-III

- | | | |
|------------------|----|-----------------------------|
| Kamla Das | - | 'The old playhouse' |
| Gauri Deshpandey | Or | 'The female of the species' |
| Jayant Mahapatra | - | 'Dawn at Puri' |
| K.N. Daruwala | Or | 'Death by Burial' |
| Shiv K. Kumar | - | 'Indian Women' |

UNIT-IV Prose -

- | | | |
|----------------------|---|----------------------------|
| Nirad C. Choudhary | - | My Birth Place. |
| Dr. S. Radhakrishnan | - | The call of the suffering. |

UNIT-V Drama -

- | | | |
|---------------|----|------------------------------------|
| Girish Karnad | - | Hayavadana |
| | Or | |
| Tendulkar | - | Silence ! The Court is in session. |

UNIT-VI Fiction -

- | | | |
|--------------|---|-------|
| R.K. Narayan | - | Guide |
|--------------|---|-------|

UNIT-VII 1. Lyric, 2. Subjective poetry, 3. Couplet, 4. Fable, 5. Hymn, 6. Allegory, 7. Autobiography,

BOOK RECOMMENDED :

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication.
2. An Introduction to the study of English Literature, B. Prasad.
3. A Glossary of Literary Terms - M.H. Abrams.
4. Prose of To day - M.C. Millan.

- iii) The Great Depression.
- iv) The Vietnam war.
- v) Freudian Thought
- vi) Existentialism.
- vii) Absurdism.
- viii) Modernism and Post Modernism.
- ix) New Development in fiction and Drama.

UNIT-II Ten objective type questions on the life History and major poetical works of the following poets of the twentieth century will be asked in this unit. (10 Marks)

- i) W.B. Yeats (1865-1939)
- ii) Siegfried Sasson (1886-1967)
- iii) Rupert Brooke (1887-1915)
- iv) T.S. Eliot (1888-1965)
- v) Wilfred Owen (1893-1918)
- vi) W.H. Auden (1907-1937)
- vii) Louis Macneice (1907-1963)
- viii) Stephen Spender (1909-)
- ix) Dylan Thomas (1914-1953)
- x) Philip Larkin (1922-1985)

UNIT-III

T.S. Eliot	-	'The Waste Land'	(15 marks)
	Or		
Wilfred Owen	-	'Disabled'	
Siegfried Sassoon	-	'Attack', 'Falling Asleep'	
Rupert Brooke	-	'The Hill'	
W.H. Auden	-	'Miss Gee'	

UNIT-IV

Joseph Conrad	-	'Heart of Darkness'	(15 marks)
	Or		
Chinua Achebe	-	'Things Fall Apart'	

UNIT-V

(Non Fictional Prose)			(10 marks)
Virginia Woolf	-	'The Death of the Moth'	
Graham Greene	-	'The Lost Childhood'	

UNIT-VI

(Drama)			(15 marks)
Bernard Shaw	-	'Pygmalion'	
	Or		
Samuel Beckett	-	'Waiting for Godot'	

2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
3. Long-answer questions from unit II to VI. (word limit for each answer is 300-400 words) internal choice to be set. (5x10 = 50)

UNIT-I

UNIT-II Poetry -

Wait whitman

- O Captain ! My Captain, when the Lilacs Last in the Dooryard Bloomed.

Carl Sandberg

- 'Who Am I ?', 'I am the People, The Mob'

UNIT-III

Emily Dickinson

- 'Hope is the thing with Feather' I Felt a funeral in My Brain'

E.E. Cummings

- 'The Cambridge Ladies'

'As Freedom is a Breakfast food'

UNIT-IV Prose -

William Faulkner

- Nobel Award Acceptance Speech

W. Carlos Williams

- In the American Grain

Walt Whitman

- Preface to "Leaves of Grass"

UNIT-V Drama -

Miller

- All My Sons

Or

Eugene O'Neill

- The Hairy Ape

UNIT-VI Fiction -

E. Hemingway

- A Farewell to Arms

Or

W. Faulkner

- The Sound and the Fury

- UNIT-VII** 1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic-Drama, 5. Symbolism, 6. American Renaissance, 7. Existentialism.

BOOK RECOMMENDED :

1. American Literature, An Anthology, Ed. Fr. Egbert S. Oliver.
2. A Glossary of Literary Terms - M.H. Abrams.

PAPER - II

(B) 20TH CENTURY LITERATURE IN ENGLISH

(Paper Code-0237)

The paper will be taught as an optional paper to Paper-II(A) which is a paper on American Literature. The Principle focus will be to probe the students a general background and cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise six units and in all six questions are to be attempted, one from each unit.

UNIT-I The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topics. (10 Marks)

- i) The Two world wars.
- ii) The Russian Revolution.

PAPER - II
(DRAMA)

UNIT-I	Annotations	:		
UNIT-II	Christopher Marlowe	:	Dr. Faustus	- D
	Ben Jonson	:	The Alchemist	- ND
	John Webster	:	The Duchess of Malfi	- ND
UNIT-III	William Shakespeare	:	Jwelfth Night	- ND
		:	Hamlet	- D
		:	Othello	- ND
		:	The Tempest	- D
UNIT-IV	Congreve	:	The Way of the World	- ND
	Oliver Goldsmith	:	She Stoops to Conquer	- ND
UNIT-V	James Synge	:	Riders to the Sea	- ND
	G.B. Shaw	:	Arms and The Man	- ND
	T.S. Eliot	:	Murder in the Cathedral	- D
UNIT-VI	Ibsen	:	A Doll's House	- ND
	Chekhov	:	The Cherry Orchard	- ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

Recommended Reading :

each.

M.A. PREVIOUS (ENGLISH)
PAPER - I
POETRY

UNIT-I	Annotations	
UNIT-II	Geoffvey Chaucer	: Prologue to the Canterbury Tales
	Edmund Spenser	: Faerie Queene
UNIT-III	William Shakespeare	: Sonnets : 1, 18, 26, 54, 60, 116
	John Donne	: Death Be not Proud; Valediction; Forbidden Mourning, Sunrising, Extasie, Canonization
	John Milton	: Paradise Lost, Book I.
UNIT-IV	John Dryden	: Absalom and Achitophel
	Alexander Pope	: The Rape of the Lock.
	Thomas Gray	: Elegy Written in the Country Church Yard
UNIT-V	William Wordsworth	: Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey
	S.T. Coleridge	: Ode to Dejection; Kubla Khan
	P. B. Shelley	: Ode to the West Wind, To Skylark
	John Keats	: Ode to Autumn, Ode to a Nightingale Ode on a Grecian Urn
UNIT-VI	Albred Tennyson	: Lotus Eaters, Ulysses.
	Robert Browning	: My Last Duchess, Prospice, The Last Ride Together,
	Mathew Arnold	: The Schwlar Gipsy Dover Beach The Forsaken Merman

M.A. Final (English)

Note: There shall be Five Papers in M.A. Final English Papers I , II & III are compulsory the candidates shall opt any one from Paper No. IV and one from Paper No. V .

No.	Title of the paper	M.M
1.	Critical Theory	100
2.	Indian Writings in English	100
3.	American Literature	100
4.	<u>Optional Paper</u> (A) Linguistics (B) English Language Teaching	100
5.	(A) Romanticism (B) Modernist Literature (C) Dissertation for the candidates who have obtained 60% or more in M.A. previous	100