



**KJ-1424**

**M.A. (Previous)**  
Term End Examination, 2020

**ENGLISH**

Paper - IV

Fiction

*Time : Three Hours] [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

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**Note :** Answer **all** questions. All questions carry equal marks.

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**Unit-I**

1. Discuss 'The Pilgrims Progress' as a masterpiece of Puritanism.

**OR**

“'Joseph Andrews' is a satire on 18th Century.” Discuss the above statement.

**OR**

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(Turn Over)

( 2 )

Justify 'The Vicar of Wakefield' as a sentimental novel.

**Unit-II**

2. How does Sir Walter Scott emphasize the cultural differences between the invading Normans and the native Saxons.

**OR**

Compare and contrast in detail the male and female attitudes towards marriage in 'Pride and Prejudice'.

**OR**

In what ways does 'Great Expectations' explore the relationship among family, money and social class ?

**Unit-III**

3. What are the representations of women in James Joyce's 'A Portrait of the Artist as a Youngman' ?

**OR**

Discuss the ways in which 'Mrs Dalloway' reflects its contemporary time.

**OR**

Bring out the major themes in D. H. Lawrence's 'Sons and Lovers'.

(3)

**Unit-IV**

4. How is the title 'Anthills of Savannah' relevant to the novel?

**OR**

Discuss how partition is seen as a traumatic experience in 'Ice Candy Man'

**Unit-V**

5. Write short notes on any **two** of the following :
- (a) Central theme of 'The Pilgrim's Progress'.
  - (b) Comic epic in prose
  - (c) Oliver Goldsmith as a novelist
  - (d) Post colonial literature
  - (e) Use of humour and pathos in 'Great Expectations'
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