



KJ-1423

M.A. (Previous)

Term End Examination, 2020

ENGLISH

Paper - III

Prose

Time : Three Hours] [*Maximum Marks* : 100

[*Minimum Pass Marks* : 36

Note : Answer **all** questions. Question Number 1 carries 20 marks. Question Numbers 2 to 6 carries 16 marks each.

Unit-I

1. Explain any **four** of the following passages :

- (a) There is no man doth a wrong, for the wrong's sake; but thereby to purchase himself profit or pleasure, or honour, or the like. Therefore why should I be angry with a man, for loving himself better than me? And if any man should do wrong, merely out of ill nature, why yet it is but like the thorn or brain, which prick and scratch, because they can do no other.

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(Turn Over)

(2)

- (b) The gravity of my behaviour at my very first appearance in the world, and afterwards, seemed to favour my mother's dream; for, as she has often told me. I threw away my rattle before I was two months old, and would not make use of my coral till they had taken away the bells from it.
- (c) Unlike to mankind's mixed characters, a bundle of virtues and vices, inexplicably intertwined and not to be unravelled without hazard, he is good through. No part of him is better or worse than another. He helpeth, as far as his till means extend, all around. He is the least envious of banquets. He is all neighbor's fare.
- (d) But call it worship, call it what you will, is it not a right glorious thing and set of things, this that Shakespeare has brought us ? For myself, I feel that there is actually a kind of sacredness in the fact of such a man being sent into this Earth. Is he not an eye to us all : a blessed heaven sent bringer of light ? And at bottom, was is not perhaps far better that this Shakespeare every way an unconscious man, was conscious of no heavenly message ?
- (e) Thousands of men and women live and die without knowing the difference between a beech and elm, between the song of a thrush and the song of blackbird, probably in a modern city the man who can

(3)

distinguish between a thrush's and a blackbird's song is the exception. It is not that we have not seen the birds. It is simply that we have not noticed them. We have been surrounded by birds all over lives, yet so feeble is our observation that many of us could not tell whether or not the Chaffinch sings, or the colour of Cuckoo.

- (f) There are a lot of people in the world and I have to accomodate my liberty to their liberties. We are all liable to forget this, and unfortunately we are much more conscious of the imperfections of others in this respect than of our own. A reasonable consideration for the rights or feelings of others is the foundation of social conduct.

Unit-II

2. Write a critical appreciation of Bacon's essay 'Of Truth' or 'Of Friendship'.

OR

Inspite of using romantic element in his style, Thomas Browne made use of the classical vocabulary in his style. Discuss.

Unit-III

3. Write a critical appreciation of J. Addison's essay 'On Ghost and Apparitions' or 'Rural Manners'.

OR

Write a critique on Boswell's prose style.

OR

(4)

“Madam De Warens should be regarded as the guardian and teacher of Rousseau.”
Discuss it giving your own views about it.

Unit-IV

4. What are the complaints made by Lamb in ‘A Bachelor’s Complaint’.

OR

Discuss the prose style of Hazlitt with special reference to ‘On Going a Journey’.

Unit-V

5. Write a note on Thomas Carlyle as an essayist.

OR

Discuss the theme of ‘Sesame and Lilies’ written by J. Ruskin.

Unit-VI

6. What are the different types of forgetfulness which the writer has mentioned in the essay ‘Forgetting’? Discuss them briefly

OR

Discuss the significance of politeness and good manners in our daily life according to A. G. Gardiner.

OR

Bring out the central ideas of Thomas Moore’s ‘Utopia’ or Machiavelli’s ‘The Prince’.