



**KJ-1422**

**M.A. (Previous)**

**Term End Examination, 2020**

**ENGLISH**

**Paper - II**

**Drama**

*Time* : Three Hours]      [*Maximum Marks* : 100

[*Minimum Pass Marks* : 36

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**Note** : Answer **all** questions. Unit-I carries 20 marks.  
Unit-II to VI carry 16 marks each.

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**Unit-I**

1. Explain with reference to the context :

(a) Why, this is hell, nor am I out of it,  
Think'st thou that I, who saw the face of God  
And tasted the eternal joys of heaven,  
Am not tormented with ten thousand hells  
In being deprived of everlasting bliss ?

**OR**

Sweet Helen, make me immortal with a kiss  
Her lips suck forth my soul: see where it flies  
Come Helen, come, give me my soul again.

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(Turn Over)

( 2 )

- (b) O, that this too too sullied flesh would melt.  
Thaw and resolve itself into a dew !  
Or that the Everlasting had not fix'd.  
His canon' gainst self-slaughter! O God, God!  
How weary, stale, flat and unprofitable,  
Seem to me all the uses of this world !

**OR**

My tables meet it is I set it down  
That one may smile, and smile and  
be a villain.

- (c) What piece of work is a man, how noble  
is reason how infinite in faculties, in  
form and moving how express and  
admirable, in action how like an angel,  
in apprehension how like a God.

**OR**

You taught me language, and my profit on't  
Is I know how to curse. The red plague  
rid you  
For learning me your language!

- (d) There be some sports are painful, and  
their labour  
Delight in them sets off: some kinds of  
baseness.  
Are nobly undergone and most poor matters  
Point to rich ends.

**OR**

( 3 )

A Christian martyrdom is never an accident, for saints are not made by accident. Still less is a Christian martyrdom the effect of man's will too may become a ruler of man. A martyrdom is always the design of God, for his love of men, to warn them and to lead them, to bring them back to his ways.

**Unit-II**

2. Is Dr. Faustus' damnation tragic or an act of justice? Discuss in detail.

**OR**

Is 'The Alchemist' too cruel to be a comedy.

**OR**

Mention three significant roles played by Bosola in 'Duchess of Malfi'.

**Unit-III**

3. Hamlet's madness is real or assumed? Discuss.

**OR**

To what extent does Othello's final speech affect our assessment of him?

**OR**

Critically analyse the character of Prospero in 'The Tempest'.

(4)

**Unit-IV**

4. Comment on the themes in the play 'The Way of the World' by W. Congreve.

**OR**

Explain the significance and meaning of the title 'She Stoops to Conquer'.

**Unit-V**

5. Discuss the themes of the play 'Riders to the Sea'.

**OR**

Discuss 'Arms and the Man' as an anti-romantic comedy.

**OR**

Explain how the play 'Murder in the Cathedral' expresses and explores the conflict between action and suffering.

**Unit-VI**

6. Critically analyse the title of the play 'The Doll's House'.

**OR**

'The Cherry Orchard' is a mixture of comedy and tragedy but Chekhov specifically categorized this play as a comedy. Why?