

KJ-1421

M.A. (Previous)
Term End Examination, 2020

ENGLISH

Paper - I

Poetry

Time: Three Hours] [Maximum Marks: 100 [Minimum Pass Marks: 36]

Note: Answer all questions. Unit-I carries 20 marks and compulsory. Answers from Unit-II to VI should not exceed the limit of 500 words and carry 16 marks each.

Unit-I

- 1. Explain with reference to the context any four of the following extracts:
 - (a) And yet he was but esy of dispence;He kept that he wan in pestilence,For gold in phisik is a cordial;Therefore he loved gold in special.

199_JDB_*_(7)

(Turn Over)

- (b) Alas, alas, who's injured by my love?

 What merchant ship's have my sighs

 drowned?
 - Who says my tears have over flowed his ground?
 - When did my colds a forward spring remove?
- (c) Him, haply slumbering on the Norway from,

The pilot of some small night-foundered skiff,

Deeming some island, oft, as seamen tell,
With fixed anchor in his scaly rind,
Moors by his side under the lee, while
night

Invests the sea, and wished morn delays.

- (d) Say what strange motive, goddess! Could compel
 - A well bred lord to assault a gentle belle?

Oh, say what stranger cause, yet unexplored?

Could make a gentle belle reject a lord?

- (e) Our birth is but a sleep and forgetting;
 The soul that rises with us, our lifes, star,
 Hath had elsewhere its setting,
 And cometh from afar:
- Whenever I passed her; but who passed without

 Much the same smile? This grew; I gave commands;

 Then all smiles stopped together. There she stands

As if alive.

(g) Who are these coming to the sacrifice?
To what green altar, O mysterious priest,
Leads't thou that heifer lowing to the skies.

And all her silken flanks with garlands drest?

(h) The sea of faith

Was once, too at the full and round carth's shore

Lay like the folds of a bright gridle furl'd,

But now I only hear

Its melancholy, long withdrawing roar.

Unit-II

2. Comment on the humour and irony in Chaucer's 'Prologue to Canterbury Tales'.

OR

Spencer's descriptive art makes 'The Facric Queene' a picture gallary. Elucidate.

Unit-III

3. Write an essay on 'Shakespeare as a sonneteer', with reference to the poems in your course.

OR

199_JDB_*_(7)

(Continued)

How has Milton contrived to achieve sublimity in Paradise Lost Book-I?

OR

In what sense is Donne precisely a metaphysical poet? Discuss with reference to the poems prescribed in your course.

Unit-IV

 Show that 'Absalom and Achitophel' holds a mirror to contemporary life.

OR

Consider the 'Rape of the Lock' as a social satire.

OR

Write an essay on Gray as the precursor of the Romantic Movement giving references from 'Elegy Written in a Country Churchyard'.

Unit-V

 Give a critical summary of Wordsworth's poem 'Intimations of Immortality from Recollections of Early Childhood'.

OR

199_JDB_*_(7)

(Turn Over)

Discuss Coleridge as a romantic poet with special reference to the poems prescribed in your course.

OR

Give a critical estimate of Shelley's poem 'To a Skylark'.

OR

Write a critical analysis of Keats, 'Ode to Autumn'.

Unit-VI

6. Give a critical appreciation of Tennyson's 'Ulysses'.

OR

Comment on Browning's technique of the Dramatic Monologue with reference to the poems prescribed in your course.

OR

Write a note on the elegiac note in Matthew Arnold's 'Dover Beach'.

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