





(3)

Oh, say what stranger cause, yet  
unexplored ?

Could make a gentle belle reject a lord ?

(e) Our birth is but a sleep and forgetting;  
The soul that rises with us, our lifes, star,  
Hath had elsewhere its setting,  
And cometh from afar :

(f) Oh sir, she smiled, no doubt  
Whenever I passed her; but who passed  
without  
Much the same smile ? This grew; I gave  
commands;  
Then all smiles stopped together. There  
she stands  
As if alive.

(g) Who are these coming to the sacrifice ?  
To what green altar, O mysterious priest,  
Leads't thou that heifer lowing to the  
skies.  
And all her silken flanks with garlands  
drest ?



(5)

How has Milton contrived to achieve sublimity in Paradise Lost Book-I?

**OR**

In what sense is Donne precisely a metaphysical poet? Discuss with reference to the poems prescribed in your course.

**Unit-IV**

4. Show that 'Absalom and Achitophel' holds a mirror to contemporary life.

**OR**

Consider the 'Rape of the Lock' as a social satire.

**OR**

Write an essay on Gray as the precursor of the Romantic Movement giving references from 'Elegy Written in a Country Churchyard'.

**Unit-V**

5. Give a critical summary of Wordsworth's poem 'Intimations of Immortality from Recollections of Early Childhood'.

**OR**

( 6 )

Discuss Coleridge as a romantic poet with special reference to the poems prescribed in your course.

*OR*

Give a critical estimate of Shelley's poem 'To a Skylark'.

*OR*

Write a critical analysis of Keats, 'Ode to Autumn'.

### Unit-VI

6. Give a critical appreciation of Tennyson's 'Ulysses'.

*OR*

Comment on Browning's technique of the Dramatic Monologue with reference to the poems prescribed in your course.

*OR*

(7)

Write a note on the elegiac note in Matthew  
Arnold's 'Dover Beach'.

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